

Experience

ALADDIN | Simon & Schuster February 2023 - present
Art Director - freelance

Design and execute children's titles including picture books, non-fiction titles as well as chapter books and graphic novels for ages toddler to young adult. Work with editors in pacing and integrating text and image in a fast-paced work environment.

CALLISTO MEDIA, INC. June 2021 - October 2022
Art Director

Design and execute children's titles including picture books and non-fiction titles as well as guides and journals for ages toddler to young adults. Work with editors in pacing and integrating text and image. Sought out and developed new talent and vendors.

STERLING CHILDREN'S BOOKS | Barnes & Noble February 2016 - August 2020
Art Director

Design and execute children's trade list (+120 titles/year). Including board books, picture books, fiction and non-fiction novels for middle grade - young adult. Managed staff designers as well as freelance designers and illustrators. Work with editors in pacing and integrating text and image. Negotiated contracts with art agents and illustrators. Sought out and developed new talent.

PENGUIN YOUNG READERS DESIGN GROUP | PRH February 2011 - February 2016
Assistant Art Director

Design and execute jackets and typeset interiors of children's trade fiction (middle grade and young adult novels) for 9 imprints. Work with publishers and editors to guide illustrators/talent through the planning manuscript stage to final execution of artwork. Also created in-house imagery from a variety of stock sources, style and art direct photo shoots. Managed a team of designers and freelancers in a fast-paced work environment.

DUTTON CHILDREN'S BOOKS | Penguin September 2001 - February 2011
Assistant Art Director

Design and execute jackets and interiors of children's picture books and novels from planning manuscript stage to bound book. Work with editors and art director to guide illustrators through planning dummy to final execution of artwork. Color correct book proofs and traffic pages/proofs from production in the book's pre-press stage. Responsible for hiring and supervising interns.

WALTER BERNARD & MILTON GLASER, INC. May 1995 - September 2001
Senior Designer

Art directed, supervised photo selection and production of *ESPN SportsCentury* plus national newspaper supplements. Assisted principals in design of *PC Magazine* redesign; *The Nation* cover design and special issues; *Brill's Content* prototype; *Autoweek* redesign. Participated in redesigns of *Fortune Magazine*, *Cooking Light* and *Modern Maturity*.

ST. MARTIN'S PRESS February 1994 - May 1995
Assistant to Creative Director / Designer

Designed trade jackets and covers including James Herriot's *Cat Stories*. Assisted Creative Director on designs, following through to completion.

ROLLING STONE June 1992 - February 1994
Freelance Designer Assisted designers with layout of department pages.

LOUISE FILI , INC. October 1992 - February 1994
Freelance Designer General assistance on design projects.

Education

Parsons School of Design, New York, NY; BFA in Communication Design, May 1992

Skills

Adobe Creative Suite: InDesign, Photoshop, and Illustrator
Prepress, color correction, on-site press approval